

The image features a dark blue background with white, stylized circuit board traces in the corners. These traces consist of thin lines connecting small circles, resembling electronic components or nodes. The main text is centered and reads "PREGUNTAS BÍBLICAS" in a large, white, serif font. The word "PREGUNTAS" is on the top line, and "BÍBLICAS" is on the bottom line, with a small accent mark over the 'I' in "BÍBLICAS".

# PREGUNTAS BÍBLICAS

¿CUÁNTOS AÑOS  
VIVIÓ  
MATUSALÉN?

GÉNESIS 5:27

The image features a dark blue background with decorative white circuit-like lines in the corners. The central text is arranged in two lines. The first line, "969 AÑOS", is in a white, elegant serif font. The second line, "GÉNESIS 5:27", is in a bold, blue, sans-serif font.

969 AÑOS  
GÉNESIS 5:27

**¿QUÉ PLANTA HIZO  
CRECER DIOS PARA  
DARLE SOMBRA AL  
PROFETA JONÁS?**

**JONÁS 4:6**

The image features a dark blue background with white circuit board traces in the corners. The central text is 'CALABACERA' in a large, white, serif font, and 'JONÁS 4:6' in a smaller, blue, serif font below it.

# CALABACERA

## JONÁS 4:6

**¿CÓMO SE  
LLAMABAN LOS  
HIJOS MALVADOS  
DEL SACERDOTE  
ELÍ?**

**1 SAMUEL 2:34**

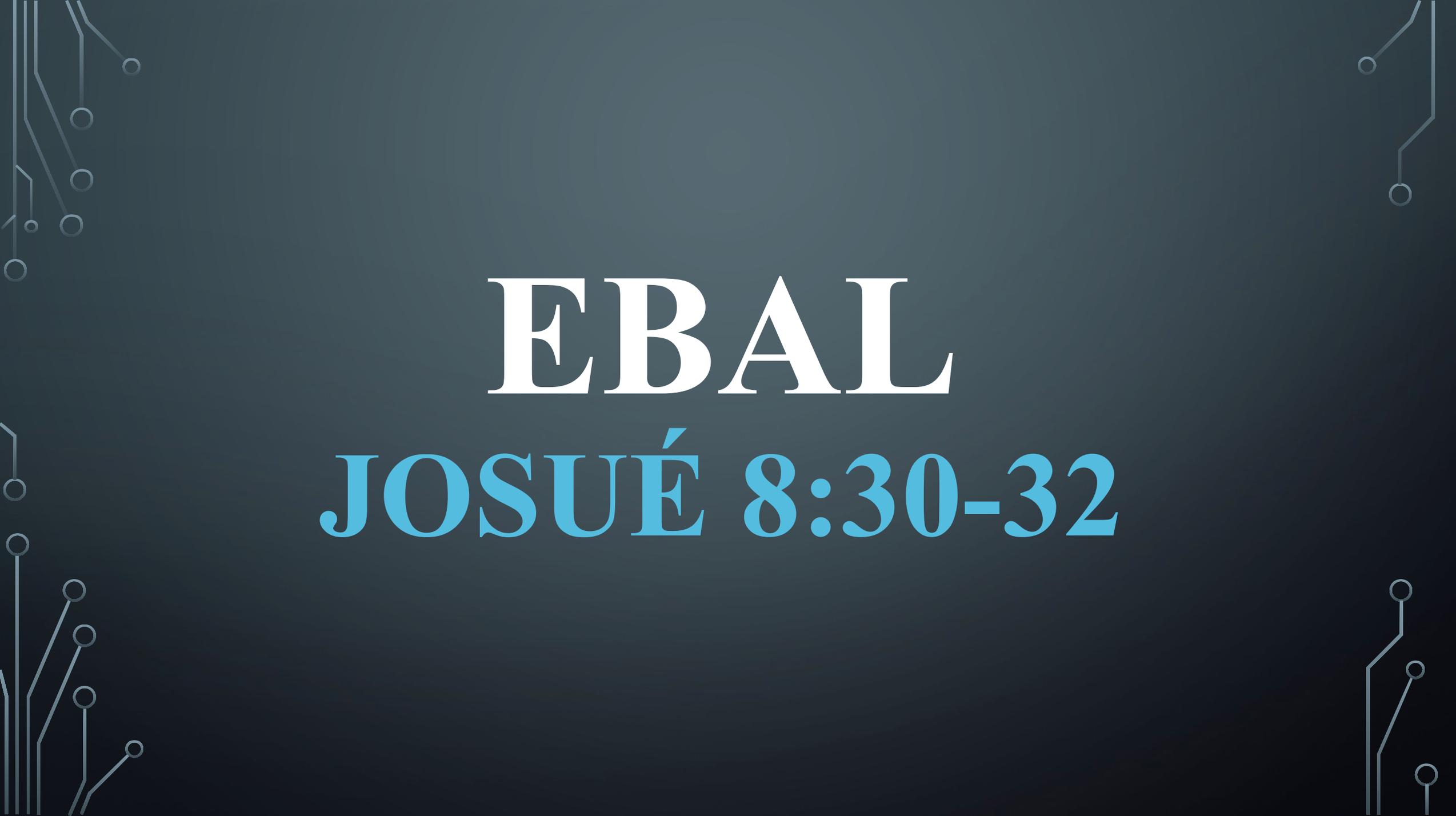
The background is a dark blue gradient. In the four corners, there are decorative white line-art patterns resembling circuit traces or neural network connections, with small circles at the end of the lines.

# OFNI Y FINEES

1 SAMUEL 2:34

**¿EN QUÉ MONTE  
JOSUÉ ESCRIBIÓ EN  
TABLAS DE PIEDRA  
UNA COPIA DE LA  
LEY DADA A MOISÉS?**

**JOSUÉ 8:30-32**

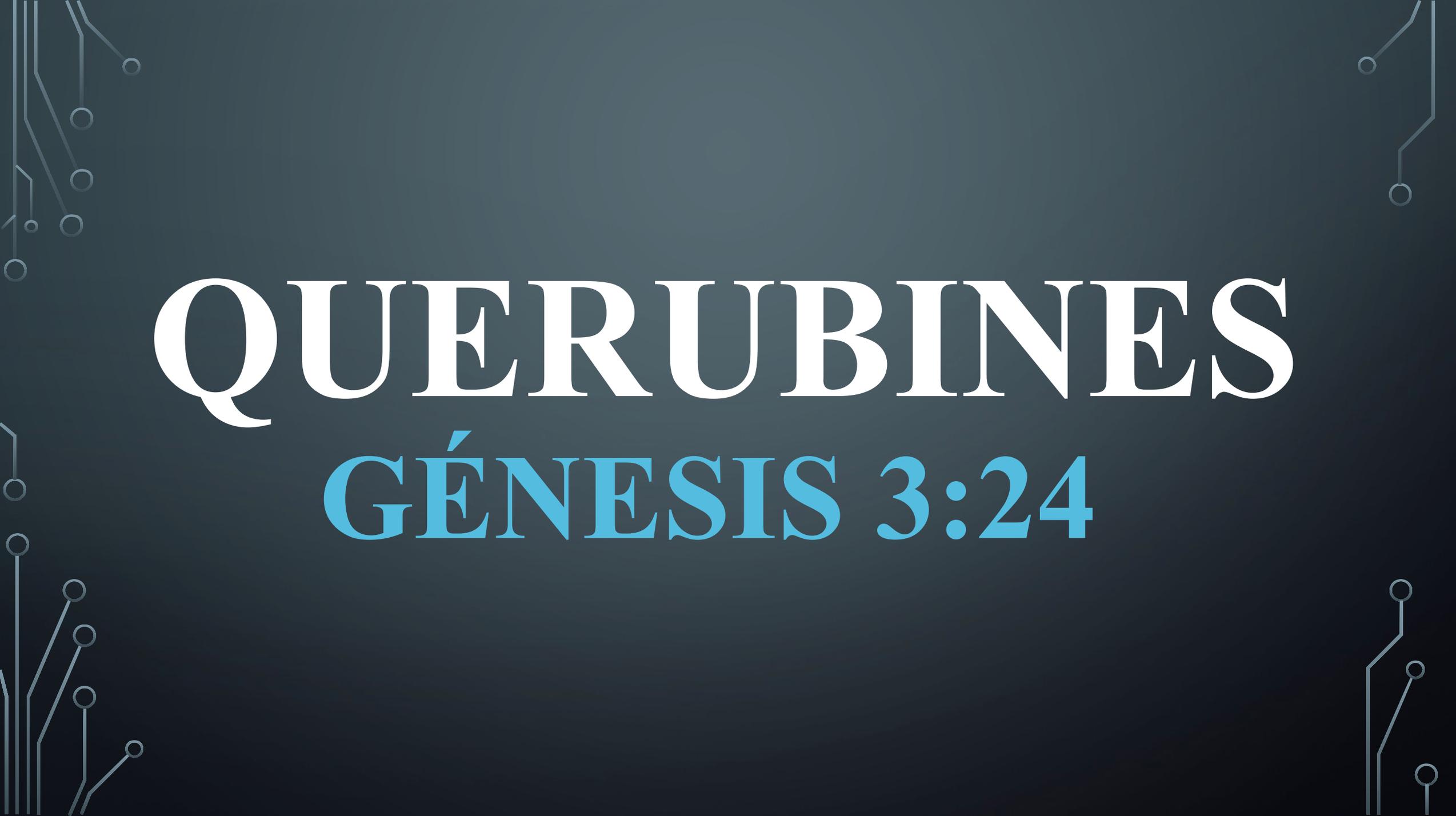
The background is a dark blue-grey color. In the four corners, there are decorative white line-art patterns resembling circuit board traces or neural network connections. These patterns consist of straight lines of varying lengths that terminate in small circles, creating a grid-like but irregular structure.

# EBAL

## JOSUÉ 8:30-32

**¿A QUIÉNES COLOCÓ  
DIOS AL ORIENTE DEL  
HUERTO DE EDÉN PARA  
CUSTODIAR EL CAMINO  
HACIA EL ÁRBOL DE LA  
VIDA?**

**GÉNESIS 3:24**

The background is a dark blue-grey color. In the four corners, there are decorative white line-art patterns that resemble circuit board traces or neural network connections, with small circles at the end of the lines.

# QUERUBINES

## GÉNESIS 3:24

**¿CÓMO SE LLAMABA  
EL SUEGRO EGIPCIO  
DE JOSÉ HIJO DE  
JACOB?**

**GÉNESIS 41:45**

The background is a dark blue-grey color. In the four corners, there are decorative white line-art patterns that resemble circuit board traces or a stylized tree structure. The main text is centered in the upper half of the image.

# POTIIFERA

GÉNESIS 41:45

¿DE QUÉ CIUDAD  
ERA LIDIA,  
VENDEDORA DE  
PÚRPURA?

HECHOS 16:14

The image features a dark blue background with white circuit-like lines in the corners. These lines consist of straight paths that branch out and terminate in small circles, resembling a stylized electronic board or neural network. The lines are positioned in the top-left, top-right, bottom-left, and bottom-right corners, framing the central text.

**TIATIRA**

**HECHOS 16:14**

**¿CUÁNTO TIEMPO  
DEBÍAN SER  
EDUCADOS DANIEL Y  
SUS AMIGOS EN  
BABILONIA?**

**DANIEL 1:5-6**



# 3 AÑOS

## DANIEL 1:5-6

**¿CÓMO SE  
LLAMABA LA  
ESPOSA DEL REY  
AGRIPA?**

**HECHOS 25:13**

The background is a dark blue gradient. In the four corners, there are decorative white line-art patterns resembling circuit traces or neural network connections, with small circles at the end of the lines.

**BERENICE**

**HECHOS 25:13**

**¿CUÁNTOS  
HERMANOS TENÍA  
EL RICO EN LA  
HISTORIA DEL RICO  
Y LÁZARO?  
LUCAS 16:28**



# 5 HERMANOS

## LUCAS 16:28